

ANTHROPOLOGY 672
“Culture Contact and Colonialism in the Americas”
University of Massachusetts, Boston
Fall 2015

SCHEDULE

Wednesday, 4:00-6:45 pm McCormack Building, 1st Floor, Room 503 (M/1/503)

INSTRUCTOR

Professor: Stephen Silliman
Office Location: McCormack Hall, 4th Floor, Room 439 (M/4/439)
Office Hours: Wednesdays 2:00 pm – 4:00 pm; or by appointment
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PURPOSE OF THE COURSE

Anthropology 672 is a graduate course that explores the multifaceted nature of colonial encounters between Europeans and indigenous people in the Americas, from the institutional configurations of the major colonizing polities, especially Spain and England, to the varieties of Native experiences before and well after Columbus’ fateful landfall in 1492. Special attention will be given to the analytical and theoretical discourse shaping anthropological and archaeological approaches to colonialism in studies of gender, material culture, ideology, ethnicity, race, labor, class, religion, agency, accommodation, and resistance. Readings and discussions include data and perspectives drawn from historical archaeology, ethnohistory, and cultural anthropology, as we reflect on and respond to the critique of colonial studies offered by academics and Native peoples. Case studies will focus on the Americas with an emphasis on New England, the American West/Southwest/Southeast, and Latin America. Anthropology 672 is a graduate course, which means that it will be conducted in a seminar rather than lecture format. As a result, all students must be prepared to talk and analyze critically the readings and issues. Each day the instructor will provide some opening remarks of various lengths to set the context and raise the issues, but students are expected to participate fully in bringing each seminar to fruition.

REQUIRED READING

Loren, Diana DiPaolo

2008 *In Contact: Bodies and Spaces in the Sixteenth- and Seventeenth-Century Eastern Woodlands*. Rowan & Littlefield.

Cipolla, Craig N. and Katherine Howlett Hayes (editors)

2015 *Rethinking Colonialism: Comparative Archaeological Approaches*. University Press of Florida.

Additional assigned readings can be found on the course website with the login “-----” and password “-----” at www.faculty.umb.edu/stephen_silliman/coursematerials/anth672/articles/ or using university library e-subscriptions (www.lib.umb.edu). These are labeled as such in the schedule of readings. I am not providing the latter articles to minimize copyright issues, to show the library how much our graduate students need these journal subscriptions, and to guide you more directly into the literature. Print as you see fit, or read them on a screen.

COURSE REQUIREMENTS

- 10% Participation: You are expected to attend all seminars, read all assigned materials, and participate actively in class discussion. Please come to class ready to ask questions, raise issues, and discuss readings.
- 15% Discussion: Each student will lead seminar discussion once with one other student on some or all of the readings assigned for that day. Eligible seminar days are marked by an asterisk (*) in the schedule. A sign-up sheet will be provided early in the seminar. To lead discussion, you are expected to provide very brief article/chapter summaries as a way to generate class discussion and hit high points. Everyone will learn more if you distill what they have already read and then offer commentary and helpful critique. Reading a 10-minute summary *of* an article tends not to be productive or stimulating, but talking *from* the article for 10 minutes to stimulate discussion, offer critique, or raise questions can be.
- 10% Questions: By 3 pm on FIVE class days of your choosing from the weeks already asterisked for discussion (other than your already assigned day, of course!), you must email me TWO discussion questions or critical observations based on one reading or from a group of readings assigned for that day. These cannot be vague like “what did others think of this?” or “I really liked that article.” They need to be targeted and useful, such as ones that might be opened with comments like “I found that such-and-such author argued that xxxx, but this runs counter to another article that argued yyyy. Why do they disagree?” or “So-and-so author seems to be applying xxx concept in a problematic way. Instead, I would perhaps argue that yyyy. Does that seem reasonable?” or “I found this particular article to better develop the concept of zzzz than others we read for today, and I would like to see how that kind of interpretation might be applied in another setting, such as xxxx.” The goal is to help you organize your thoughts and opinions before class so that these can be shared in the seminar, either by you or by the instructor as time and interest permits. Free free to tailor these questions or comments to your thesis as well.
- 25% Research Paper: Each student will complete a 15-page research paper on a topic related to the course. The paper topic must be submitted for approval by **November 4 (by email, 9 pm)**. A working bibliography is due on or before **December 2 (by email, 9 pm)**. Topic options are almost limitless, but they must have some archaeological or material culture component and must have some connection to the theoretical literature. Students are expected to have used enough references, particularly current literature of the last 15 years, in this paper. Course readings are fine to include (in fact, it would be odd for you not to), but they cannot comprise more than 25% of the bibliography. This does not mean you should use less course readings but rather more outside readings for a more exhaustive references cited. This *is* a graduate paper! **Due December 21 (by email, 5 pm)**.
- 40% Short Papers: You will be given two issues and asked to write short (1,250-1,500 words, excluding references) response papers to them. Each is worth 20% of your grade.
- Paper #1: Assigned October 14. **Due October 21 (by email, 4 pm)**.
- Paper #2: Assigned December 9. **Due December 15 (by email, 5 pm)**.

COURSE SCHEDULE

Week 1, 9/9 Class introduction

Week 2, 9/16 Studying colonialism's impact: acculturation and beyond

Redfield, Robert, Ralph Linton and Melville J. Herskovits

1936 "Memorandum for the study of acculturation." *American Anthropologist* 38:149-152.
LIBRARY

Herskovits, Melville J.

1937 "Significance of the study of acculturation for anthropology." *American Anthropologist* 39(2):259-264. LIBRARY

Spicer, Edward H.

1961 "Types of contact and processes of change." In *Perspectives in American Indian Culture Change*, edited by Edward H. Spicer, pp. 517-544. University of Chicago Press, Chicago. COURSE WEBSITE

Cusick, James

1998 "Historiography of acculturation: An evaluation of concepts and their application in archaeology." In *Studies in Culture Contact: Interaction, Culture Change and Archaeology*, edited by James Cusick, pp. 23-43. Center for Archaeological Investigations, Occasional Paper No. 25. Southern Illinois University, Carbondale.
COURSE WEBSITE

Lightfoot, Kent G.

1995 "Culture contact studies: Redefining the relationship between prehistoric and historical archaeology." *American Antiquity* 60(2):199-217. LIBRARY

Week 3, 9/23 Encountering the postcolonial critique

Bhabha, Homi

1985 "Signs taken for wonders: Questions of ambivalence and authority under a tree outside Delhi, May 1817." *Critical Inquiry* 12:144-165. COURSE WEBSITE

Thomas, Nicholas

1995 *Colonialism's Culture*, pp. 1-65. Princeton, Princeton University Press. COURSE WEBSITE

Liebmann, Matthew

2008 "Introduction: The intersections of archaeology and postcolonial theory." In *Archaeology and the Postcolonial Critique*, edited by Matthew Liebmann and Uzma Rizvi, pp. 1-20. AltaMira Press, Walnut Creek. COURSE WEBSITE

Patterson, Thomas

2008 "A brief history of postcolonial theory and implications for archaeology." In *Archaeology and the Postcolonial Critique*, edited by Matthew Liebmann and Uzma Rizvi, pp. 21-34. AltaMira Press, Walnut Creek. COURSE WEBSITE

Week 4, 9/30 *Re-centering the anthropology and archaeology of colonialism

Dietler, Michael

2005 "The archaeology of colonization and the colonization of archaeology: Theoretical challenges from an ancient Mediterranean colonial encounter." In *The Archaeology of*

Colonial Encounters: Comparative Perspectives, edited by Gil J. Stein, pp. 33-68.
School of American Research Press, Sante Fe. COURSE WEBSITE

Silliman, Stephen W.

2005 "Culture contact or colonialism? Challenges in the archaeology of Native North America." *American Antiquity* 70(1):55-74. LIBRARY

Loren, Diana DiPaolo

2008 *In Contact*: Chapter 1. TEXT

Jordan, Kurt A.

2014 "Pruning colonialism: Vantage point, local political economy, and cultural entanglement in the archaeology of post-1415 Indigenous peoples." In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp. 103-120. Oxford University Press, Oxford. COURSE WEBSITE

Hayes, Katherine H. and Craig N. Cipolla

2015 "Introduction: Re-imagining colonial pasts, influencing colonial futures." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 1-13. University Press of Florida, Gainesville. TEXT

Optional

Stoler, Ann

1989 "Rethinking colonial categories: European communities and the boundaries of rule." *Comparative Studies in Society and History* 31:134-161. LIBRARY

Week 5, 10/7 *Understanding the legacies of colonialism

McGhee, Robert

2008 "Aboriginalism and the problem of indigenous archaeology." *American Antiquity* 73:579-597. LIBRARY

Responses [*Note: These three count as one for summary purposes.*]

Colwell-Chanthaphonh, Chip, T.J. Ferguson, Dorothy Lippert, Randall H. McGuire, George P. Nicholas, Joe E. Watkins, and Larry J. Zimmerman

2010 "The premise and promise of Indigenous archaeology." *American Antiquity* 75:228-238. LIBRARY

Silliman, Stephen W.

2010 "The value and diversity of indigenous archaeology: A response to McGhee." *American Antiquity* 75:217-220. LIBRARY

McGhee, Robert

2010 "Of strawmen, herrings, and frustrated expectations." *American Antiquity* 75:239-243. LIBRARY

Atalay, Sonya

2012 "A sustainable archaeology." In *Community-Based Archaeology: Research with, by, and for Indigenous and Local Communities*, pp. 1-28. University of California Press, Berkeley. COURSE WEBSITE

Gould, D. Rae

2010 "Indigenous archaeology and being Indian in New England." In *Being and Becoming Indigenous Archaeologists*, edited by George P. Nicholas, pp. 107-115. Left Coast Press, Walnut Creek. COURSE WEBSITE

Silliman, Stephen W.

2015 "Comparative colonialism and indigenous archaeology: Exploring the intersections." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 213-233. University Press of Florida, Gainesville. TEXT

Horning, Audrey

2015 "Comparative colonialism: Scales of analysis and contemporary resonances." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 234-246. University Press of Florida, Gainesville. TEXT

Optional

Preucel, Robert W. and Craig N. Cipolla

2008 "Indigenous and postcolonial archaeologies." In *Archaeology and the Postcolonial Critique*, edited by Matthew Liebmann and Uzma Rizvi, pp. 129-140. AltaMira Press, Walnut Creek. COURSE WEBSITE

Week 6, 10/14 Colonial contexts in the Americas

First Response Paper Assigned

Cobb, Charles and Randall H. McGuire

2009 "North America." *The Oxford Handbook of Archaeology*, edited by Barry Cunliffe, Chris Gosden, and Rosemary A. Joyce, pp. 926-955. Oxford University Press, Oxford. COURSE WEBSITE

Loren, Diana DiPaolo

2008 *In Contact*: Chapters 2-3. TEXT

Jones, Howard M.

1942 "Origins of the colonial idea in England." *Proceedings of the American Philosophical Society* 85:448-465. COURSE WEBSITE

Seed, Patricia

2001 "American pentimento: An introduction," "Owning land by labor, money, and treaty," and "Imagining a waste land; or, why Indians vanish". In *American Pentimento: The Invention of Indians and the Pursuit of Riches*, by Patricia Seed, pp. 1-44. University of Minnesota Press, Minneapolis. COURSE WEBSITE

Lightfoot, Kent G.

2003 "Russian colonization: The implications of mercantile colonial practice in the North Pacific." *Historical Archaeology* 37(4):14-28. LIBRARY

Week 7, 10/21 *Demographic and ecological transformations

First Response Paper Due (by email, 4 pm)

Dobyns, Henry

- 1991 "New Native world: Links between demographic and cultural changes." In *Columbian Consequences. Vol. 2: The Spanish Borderlands in Pan-American Perspective*, edited by David Hurst Thomas, pp. 541-560. Smithsonian Institution Press, Washington, D.C. COURSE WEBSITE

Betts, Colin M.

- 2006 "Pots and pox: The identification of protohistoric epidemics in the Upper Mississippi Valley." *American Antiquity* 71(2):233-259. LIBRARY

Kulisheck, Jeremy

- 2010 "'Like butterflies on a mounting board': Pueblo mobility and demography before 1825." In *Across a Great Divide: Continuity and Change in Native North American Societies, A.D. 1400-1900*, edited by Laura S. Scheiber and Mark Mitchell, pp. 258-276. Amerind Studies in Archaeology 4. Tucson: University of Arizona Press. COURSE WEBSITE

Stojanowski, Christopher M.

- 2005 "The bioarchaeology of identity in Spanish colonial Florida: Social and evolutionary transformation before, during, and after demographic collapse." *American Anthropologist* 107(3):417-431. LIBRARY

Pavao-Zuckerman, Barnet and Elizabeth J. Reitz

- 2011 "Eurasian domesticated livestock in Native American economies." In *The Subsistence Economies of Indigenous North American Societies: A Handbook*, edited by Bruce D. Smith, pp. 577-591. Washington, D.C.: Smithsonian Institution Press. COURSE WEBSITE

Silverman, David J.

- 2003 "'We chuse to be bounded': Native American animal husbandry in colonial New England." *William & Mary Quarterly* 60(3):511-548. COURSE WEBSITE

Optional

Larsen, Clark Spencer et al.

- 2001 "Frontiers of contact: Bioarchaeology of Spanish Florida." *Journal of World Prehistory* 15:69-123. LIBRARY

Week 8, 10/28 *Literacy and orality in the representation of conquest

Seed, Patricia

- 1991 "Failing to marvel: Atahualpa's encounter with the word." *Latin American Research Review* 26:7-33. LIBRARY

Wogan, Peter

- 1994 "Perceptions of European literacy in early contact situations." *Ethnohistory* 41:407-429. LIBRARY

Horn, Rebecca

- 2014 "Indigenous identities in Mesoamerica after the Spanish Conquest." In *Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas*, edited by

Gregory D. Smithers and Brooke N. Newman, pp. 31-78. Lincoln, University of Nebraska Press. COURSE WEBSITE

Bragdon, Kathleen J.

2010 "The pragmatics of language learning: Graphic pluralism on Martha's Vineyard." *Ethnohistory* 57(1):35-50. LIBRARY

Cipolla, Craig

2012 "Peopling the place, placing the people: An archaeology of Brothertown discourse." *Ethnohistory* 59(1):51-78. LIBRARY

Optional

Mignolo, Walter

1997 "The materiality of reading and writing cultures: The chain of sounds, graphic signs, and sign carriers." In *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*, pp. 69-122. University of Michigan Press, Ann Arbor. COURSE WEBSITE

Week 9, 11/4 *Religion: Resistance and accommodation

Research Paper Topic Due (by email, 9 pm)

Wernke, Steven A.

2010 "Convergences: Producing early colonial hybridity at a *doctrina* in Highland Peru." In *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, edited by Matthew Liebmann and Melissa S. Murphy, pp. 77-102. School for Advanced Research Press, Santa Fe. COURSE WEBSITE

Liebmann, Matthew

2010 "The best of times, the worst of times: Pueblo resistance and accommodation during the Spanish *Reconquista* of New Mexico." In *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*, edited by Matthew Liebmann and Melissa S. Murphy, pp. 199-221. School for Advanced Research Press, Santa Fe. COURSE WEBSITE

Wagner, Mark

2010 "A prophet has arisen: The archaeology of nativism among the nineteenth-century Algonquin peoples of Illinois." In *Across A Great Divide: Continuity and Change in Native North American Societies, 1400-1900*, edited by Laura L. Scheiber and Mark D. Mitchell, pp. 107-126. University of Arizona, Tucson. COURSE WEBSITE

Silverman, David J.

2005 "Indians, missionaries, and religious translation: Creating Wampanoag Christianity in seventeenth-century Martha's Vineyard." *William & Mary Quarterly* 62(2):141-175. COURSE WEBSITE

Hodge, Christina J., Diana D. Loren, and Patricia Capone

2015 "Materializations of Puritan ideology at seventeenth-century Harvard College." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 143-160. University Press of Florida, Gainesville. TEXT

Optional

Cervantes, Fernando

1994 "Indian responses." In *The Devil in the New World: The Impact of Diabolism in New Spain*, pp. 40-73. Yale University Press, New Haven. COURSE WEBSITE

Wernke, Steven A.

2007 "Analogy or erasure? Dialectics of religious transformation in the early *doctrinas* of the Colca Valley, Peru." *International Journal of Historical Archaeology* 11(2):152-182. LIBRARY

Week 10, 11/11 Veteran's Day – NO CLASS

Week 11, 11/18 *Gender ideologies, relations, and roles in a changing world

Richmond, Trudie Lamb and Amy Den Ouden

2004 "Recovering gendered political histories: Local struggles and Native women's resistance in colonial southern New England." In *Reinterpreting New England Indians and the Colonial Experience*, edited by Neal Salisbury and Colin Calloway, pp. 174-231. COURSE WEBSITE

Nassaney, Michael S.

2004 "Native American gender politics and material culture in seventeenth-century southeastern New England." *Journal of Social Archaeology* 4(3):334-367. LIBRARY

Voss, Barbara L.

2008 "Gender, race, and labor in the archaeology of the Spanish colonial Americas." *Current Anthropology* 49(5):861-893. LIBRARY

Stoler, Ann

2002 "Carnal knowledge and imperial power: Gender and morality in the making of race." In *Carnal Knowledge and Imperial Power*, pp. 41-78. University of California Press, Berkeley. COURSE WEBSITE

Voss, Barbara L.

2011 "Sexual effects: Postcolonial and queer perspectives on the archaeology of sexuality and empire." In *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*, edited by Barbara L. Voss and Eleanor Conlin Casella, pp. 11-30. Cambridge: Cambridge University Press. LIBRARY

Scaramelli, Kay Tarble de

2011 "Effects of empire: Gendered transformations on the Orinoco frontier." In *The Archaeology of Colonialism: Intimate Encounters and Sexual Effects*, edited by Barbara L. Voss and Eleanor Conlin Casella, pp. 138-155. Cambridge: Cambridge University Press. LIBRARY

Optional

Frink, Liam

2009 "The social role of technology in coastal Alaska." *International Journal of Historical Archaeology* 13:282-302. LIBRARY

Week 12, 11/25 THANKSGIVING – No Class (not official university holiday, will make up later)

Week 13, 12/2 *Materiality, hybridity, and other intersections

Research Paper Bibliography Due (by email, 9 pm)

Turgeon, Laurier

1997 "The tale of the kettle: Odyssey of an intercultural object." *Ethnohistory* 44:1-29.
LIBRARY

Loren, Diana DiPaolo

2008 *In Contact*: Chapter 4. TEXT

Liebmann, Matthew J.

2015 "The Mickey Mouse kachina and other 'double objects': Hybridity in the material culture of colonial encounters." *Journal of Social Archaeology* 15(3):in press.
LIBRARY

Loren, Diana DiPaolo

2015 "Seeing hybridity in the anthropology museum: Practices of longing and fetishization." *Journal of Social Archaeology* 15(3):in press. LIBRARY

Silliman, Stephen W.

2015 "A requiem for hybridity? The problem with Frankensteins, purées, and mules." *Journal of Social Archaeology* 15(3):in press. LIBRARY

Pezzarossi, Heather Law

2014 "Assembling indigeneity: Rethinking innovation, tradition and indigenous materiality in a 19th-century native toolkit." *Journal of Social Archaeology* 14(3):340-360.
LIBRARY

Optional

Loren, Diana DiPaolo

2009 "Beyond the visual: Considering the archaeology of colonial sounds." *International Journal of Historical Archaeology* 12:36-369. LIBRARY

Week 14, 12/9 *Change, continuity, and community

Second Response Paper Assigned

Wernke, Steven

2008 "Negotiating community and landscape in the Peruvian Andes: A transconquest view." *American Anthropologist* 109(1):130-152. LIBRARY

Oliver, Jeff

2014 "Native-lived colonialism and the agency of life projects: A view from the Northwest Coast." In *Rethinking Colonial Pasts through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp. 76-102. Oxford: Oxford University Press. COURSE WEBSITE

Silliman, Stephen W.

2009 "Change and continuity, practice and memory: Native American persistence in colonial New England." *American Antiquity* 74(2):211-230. LIBRARY

Panich, Lee M.

2013 "Archaeologies of persistence: Reconsidering the legacies of colonialism in Native North America." *American Antiquity* 78:105-122. LIBRARY

Mrozowski, Stephen A., D. Rae Gould, and Heather Law Pezzarossi
2015 "Rethinking colonialism: Indigenous innovation and colonial inevitability." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 121-142. University Press of Florida, Gainesville. TEXT

Cipolla, Craig N.

2015 "Colonial consumption and community preservation: From trade beads to taffeta skirts." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 17-39. University Press of Florida, Gainesville. TEXT

Optional

Silliman, Stephen W.

2014 "Archaeologies of survivance and residence: Reflections on the historical archaeology of Indigenous people." In *Rethinking Colonial Past through Archaeology*, edited by Neal Ferris, Rodney Harrison, and Michael V. Wilcox, pp. 57-75. Oxford University Press, Oxford. COURSE WEBSITE

Pezzarossi, Guido

2014 "Camouflaging consumption and colonial mimicry: The materiality of an eighteenth- and nineteenth-century Nipmuc household." *International Journal of Historical Archaeology* 8:146-174. LIBRARY

Week 15, 12/15 Ethnogenesis, class, race, diaspora ... and conclusions (NOTE: make-up TUESDAY)

Voss, Barbara L.

2008 "Ethnogenesis and the archaeology of identity." In *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco*, pp. 9-33. University of California Press, Berkeley. COURSE WEBSITE

Hayes, Katherine H.

2015 "Indigeneity and diaspora: Colonialism and the classification of displacement." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 54-75. University Press of Florida, Gainesville. TEXT

Fisher, Linford

2014 "Religion, race, and the formation of pan-Indian identities in the Brothertown Movement, 1700-1800." In *Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas*, edited by Gregory D. Smithers and Brooke N. Newman, pp. 151-186. University of Nebraska Press, Lincoln. COURSE WEBSITE

Handsman, Russell G.

2015 "Race-based differences and historical archaeologies in Indian New England." In *The Archaeology of Race in the Northeast*, edited by Christopher N. Matthews and Allison Manfra McGovern, pp. 232-251. University Press of Florida, Gainesville. LIBRARY

Mullins, Paul and Timo Yilmaunu

2015 "Globalizing poverty: The materiality of colonial inequality and marginalization." In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 40-53. University Press of Florida, Gainesville. TEXT

Loren, Diana DiPaolo
2008 *In Contact*: Chapter 5. TEXT

Optional

Ferreira, Lucio Menezes and Pedro Paulo A. Funari

2015 “The archaeology of slavery resistance in ancient and modern time: An initial outlook from a Brazilian perspective.” In *Rethinking Colonialism: Comparative Archaeological Approaches*, edited by Craig N. Cipolla and Katherine Howlett Hayes, pp. 190-209. University Press of Florida, Gainesville. TEXT

Newman, Brooke N.

2014 “Identity articulated: British settlers, Black Caribs, and the politics of indigeneity on St. Vincent, 1763-1797.” In *Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas*, edited by Gregory D. Smithers and Brooke N. Newman, pp. 109-149. University of Nebraska Press, Lincoln. COURSE WEBSITE

Week --, 12/15 Classes over

Second Response Paper Due (by email, 5 pm)

Week --, 12/21 Classes over

Research Paper Due (by email, 5 pm)