

ANTHROPOLOGY 572
“Culture Contact and Colonialism in the Americas”
University of Massachusetts, Boston
Fall 2005

SCHEDULE

Monday, 5:30-8:00 pm McCormack Building, 1st Floor, Room 503 (M/1/503)

INSTRUCTOR

Professor: Stephen Silliman
Office Location: McCormack Hall, 4th Floor, Room 439 (M/4/439)
Office Hours: Monday 2:30 pm – 4:00 pm, Wednesday 2:30 – 4:00 pm, or by appt
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PURPOSE OF THE COURSE

Anthropology 572 is a graduate course that explores the multifaceted nature of colonial encounters between Europeans and indigenous people in the Americas, from the institutional configurations of the major colonizing polities, especially Spain and England, to the varieties of Native experiences before and well after Columbus' fateful landfall in 1492. Special attention will be given to the analytical and theoretical discourse shaping anthropological approaches to colonialism in studies of gender, material culture, ideology, ethnicity, race, labor, class, religion, agency, accommodation, and resistance. Readings and discussions include data and perspectives drawn from historical archaeology, ethnohistory, and cultural anthropology, as we reflect on and respond to the critique of colonial studies offered by academics and Native peoples. Anthropology 572 is a graduate course, which means that it will be conducted in a seminar rather than a lecture format. To achieve this end, all students must be prepared to talk and analyze critically the readings and issues. Each day the instructor will provide some opening remarks to set the context and raise the issues, but students are expected to participate fully in bringing each seminar to fruition.

REQUIRED READING

- Broker, Ignatia
1983 *Night Flying Woman: An Ojibway Narrative*. Minneapolis: Minnesota Historical Society Press.
- Calloway, Colin
1997 *New Worlds for All: Indians, Europeans, and the Remaking of Early America*. Baltimore: Johns Hopkins University Press.
- Given, Michael
2004 *The Archaeology of the Colonized*. London: Routledge.
- Seed, Patricia
2001 *American Pentimento: The Invention of Indians and the Pursuit of Riches*. Minneapolis: University of Minnesota Press.
- Thomas, Nicholas
1994 *Colonialism's Culture: Anthropology, Travel, and Government*. Princeton: Princeton University Press.

Additional assigned readings can be found on eReserve in the Healey Library at <http://docutek.lib.umb.edu/courseindex.asp> (noted as ERESERVE) using the password “wonder” or on JSTOR and other databases through the E-Journals portal at the UMass Boston library website (<http://www.lib.umb.edu> – click on E-Journals, login with your library card number and last name, and search for the journal name).

COURSE REQUIREMENTS

- 10% Participation: You are expected to attend seminar regularly, read all assigned materials, and participate actively in class discussion. I reserve the right to assign written summaries of assigned readings if students are not informed and talkative.
- 15% Discussion: Each student will lead seminar discussion *once* with one other student, with available weeks depending on class enrollment. A sign-up sheet for all course topics will be available on the second day of class. To lead seminar discussion, you are expected to provide brief article/chapter summaries, but only as a way to generate class discussion and hit high points. Everyone will learn more if you distill what they have already read and then offer commentary, criticize, let them ask questions, etc. Reading a basic 10-minute summary of an article that does nothing insightful tends not to be productive or awakening.
- 30% Research Paper: Each student will complete a 15- to 20-page research paper on a topic related to colonialism in the Americas. The paper topic must be submitted to the instructor for approval by **October 24**. A working bibliography is due on **November 14**. Topic options are endless, but they must have at least some archaeological or material culture component and must have some connection to the theoretical literature. Students are expected to have used enough reference material, particularly current literature, to write this paper. Course readings are fine to include (and in fact, you are encouraged to do so), but they cannot comprise more than 25% of the bibliography in your paper. This does not mean you should use less course readings but rather more outside readings for a longer references cited section. **Due December 5**.
- 45% Short Papers: You will be given three issues and asked to write short (3 pages, excluding references) response papers to them. Each is worth 15% of your grade.
- Paper #1: Assigned October 3. **Due October 11 (by email)**.
Paper #2: Assigned November 14. **Due November 21**.
Paper #3: Assigned December 12. **Due December 19**.

COURSE SCHEDULE

Week 1, 9/12 Class introduction + Studying colonialism's impact on indigenous people: Historical and anthropological tools and debates

1. Herskovits, Melville J. "Significance of the study of acculturation for anthropology." *American Anthropologist* 39(2):259-264 (1937). JSTOR
2. Cohn, Bernard. "History and anthropology: The state of play." *Comparative Studies in Society and History* 22(1):198-221 (1980). JSTOR
3. Lightfoot, Kent G. "Culture contact studies: Redefining the relationship between prehistoric and historical archaeology." *American Antiquity* 60(2):199-217 (1995). JSTOR
4. Cusick, James. "Historiography of acculturation: An evaluation of concepts and their application in archaeology." In J. Cusick, ed., *Studies in Culture Contact: Interaction, Culture Change and Archaeology*, pp. 23-43. Center for Archaeological Investigations, Occasional Paper No. 25. Carbondale: Southern Illinois University (1998). ERESERVE

Week 2, 9/19 Encountering the postcolonial critique

1. Bhabha, Homi. "Signs taken for wonders: Questions of ambivalence and authority under a tree outside Delhi, May 1817." *Critical Inquiry* 12:144-165 (1985). ERESERVE
2. Spivak, Gayatri C. "Can the subaltern speak?" In C. Nelson and L. Grossberg, eds., *Marxism and the Interpretation of Cultures*, pp. 271-313. Urbana: University of Illinois Press (1987). ERESERVE
3. Thomas, Nicholas. *Colonialism's Culture*, pp. 1-65. TEXT
4. Pels, Peter. "The anthropology of colonialism: Culture, history, and the emergence of Western governmentality." *Annual Review of Anthropology* 26:163-183 (1997). JSTOR
5. Hall, Martin. "Subaltern voices? Finding the spaces between things and words." In P. P. A. Funari, M. Hall, and S. Jones, eds., *Historical Archaeology: Back from the Edge*, pp. 193-203. London: Routledge, One World Series (1999). ERESERVE

Week 3, 9/26 Re-centering the anthropology of colonialism

1. Thomas, Nicholas. *Colonialism's Culture*, pp. 66-169. TEXT
2. Stoler, Ann. "Rethinking colonial categories: European communities and the boundaries of rule." *Comparative Studies in Society and History* 31:134-161 (1989). JSTOR
3. Silliman, Stephen W. "Culture contact or colonialism? Challenges in the archaeology of Native North America." *American Antiquity* 70(1):55-74 (2005). EXPANDED ACADEMIC ASAP PLUS or PROFESSOR WEBSITE (CV)
4. Given, Michael. *The Archaeology of the Colonized*, pp. 1-25. TEXT

Optional

1. Comaroff, Jean and John Comaroff, excerpt from "Introduction," In *Of Revelation and Revolution: Christianity, Colonialism and Consciousness in South Africa*, Vol. 1, pp. 1-31. Chicago: University of Chicago Press (1991). ERESERVE

Week 4, 10/3 Colonial contexts in the Americas

1. Seed, Patricia. *American Pentimento*, pp. 1-112. TEXT
2. Pagden, Anthony. "Dispossessing the barbarian." In *Spanish Imperialism and the Political Imagination*, pp. 13-36. New Haven: Yale University Press (1990). ERESERVE
3. Jones, Howard M. "Origins of the colonial idea in England." *Proceedings of the American Philosophical Society* 85:448-465 (1942). ERESERVE
4. Silliman, Stephen W. "Social and physical landscapes of contact." In T. Pauketat and D. D. Loren, eds. *North American Archaeology*, pp. 273-296. London and Malden: Blackwell Publishing (2004). ERESERVE

First Response Paper Assigned

Week 5, 10/10 COLUMBUS DAY – No Class

First Response Paper Due (Tuesday, October 11, by email)

Week 6, 10/17 Literacy and orality in the representation of conquest: The Latin American case

1. Mignolo, Walter. "The materiality of reading and writing cultures: The chain of sounds, graphic signs, and sign carriers." In *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization*, pp. 69-122. Ann Arbor: University of Michigan Press (1997). ERESERVE
2. Seed, Patricia. "Failing to marvel: Atahualpa's encounter with the word." *Latin American Research Review* 26:7-33 (1991). JSTOR
3. Wogan, Peter. "Perceptions of European literacy in early contact situations." *Ethnohistory* 41:407-29 (1994). JSTOR
4. Todorov, Tzvetan. "Montezuma and signs." In *The Conquest of America: The Question of the Other*, pp. 63-97. New York: Harper and Row (1984). ERESERVE

Note: Additional readings may be assigned since Judy Zeitlin will guest host.

Week 7, 10/24 Demographic and ecological transformations

1. Galloway, Colin. *New Worlds for All*, pp.1-41. TEXT.
2. Dobyns, Henry. "New Native world: Links between demographic and cultural changes." In D. H. Thomas, ed., *Columbian Consequences. Vol. 2: The Spanish Borderlands in Pan-American Perspective*, pp. 541-560. Washington, D.C.: Smithsonian Institution Press (1991). ERESERVE.

3. Melville, Elinor. "Environmental and social change in the Valle del Mezquital, Mexico, 1521-1600." *Comparative Studies in Society and History* 32:24-53 (1990). JSTOR
4. Larsen, Clark Spencer et al. "Frontiers of contact: Bioarchaeology of Spanish Florida." *Journal of World Prehistory* 15:69-123 (2001). JSTOR

Week 8, 10/31 Gender ideologies, relations, and roles in a changing world

1. Montrose, Louis. "The work of gender in the discourse of discovery." *Representations* 33:1-41 (1991). JSTOR
2. Richmond, Trudie Lamb and Amy Den Ouden. "Recovering gendered political histories: Local struggles and Native women's resistance in colonial southern New England." In N. Salisbury and C. Calloway, eds. *Reinterpreting New England Indians and the Colonial Experience* (2004). ERESERVE
3. Restall, Matthew. "'He wished it in vain': Subordination and resistance among Maya women in post-conquest Yucatan." *Ethnohistory* 42:577-594 (1995). JSTOR
4. Kellogg, Susan. "From parallel and equivalent to separate but unequal: Tenochca Mexica women, 1500-1700." In S. Schroeder et al., *Indian Women of Early Mexico*, pp. 123-144. Norman: University of Oklahoma Press (1999). ERESERVE

Week 9, 11/7 Religion and cultures of resistance

1. Calloway, Colin, *New Worlds for All*, pp. 68-91. TEXT
2. Furniss, Elizabeth. "Resistance, coercion, and revitalization: The Shuswap encounter with Roman Catholic missionaries, 1860-1900." *Ethnohistory* 42:231-263 (1995). JSTOR
3. Cervantes, Fernando. "Indian responses." In *The Devil in the New World: The Impact of Diabolism in New Spain*, pp. 40-73. New Haven: Yale University Press (1994). ERESERVE
4. Gosner, Kevin. "The highlands in revolt." In *Soldiers of the Virgin: The Moral Economy of a Colonial Maya Rebellion*, pp. 122-159. Tucson: University of Arizona Press (1992). ERESERVE

Note: Additional readings may be assigned.

Week 10, 11/14 Bodies, identities, material practices

1. Given, Michael. *The Archaeology of the Colonized*, pp. 26-161. TEXT
2. Calloway, Colin. *New Worlds for All*, pp. 42-67. TEXT
3. Loren, Diana DiPaolo. "Refashioning a body politic in colonial Louisiana." *Cambridge Archaeological Journal* 13(2):231-237 (2003). ERESERVE
4. Harrison, Rodney. "Archaeology and the colonial encounter." *Journal of Social Archaeology* 2(3):352-377 (2002). ERESERVE

5. Turgeon, Laurier. "The tale of the kettle: Odyssey of an intercultural object." *Ethnohistory* 44:9-29 (1997). JSTOR

Research Paper Bibliography Due

Second Response Paper Assigned

Week 11, 11/21

Race and identity in colonial and post-colonial society

1. Seed, Patricia. *American Pentimento*, pp. 113-150. TEXT
2. Calloway, Colin, *New Worlds for All*, pp. 152-198. TEXT
3. Thomas, Nicholas. *Colonialism's Culture*, pp.170-195. TEXT
4. Stoler, Ann. "Carnal knowledge and imperial power: Gender and morality in the making of race." In *Carnal Knowledge and Imperial Powe*, pp. 41-78. Berkeley: University of California Press (2002). ERESERVE
5. Knight, Alan. "Racism, revolution, and *indigenismo*: Mexico, 1910-1940. In R. Graham, ed. *The Idea of Race in Latin America*, pp. 73-113. Austin: University of Texas Press (1990). ERESERVE
6. Sider, Gerald. "Identity as history: Ethnohistory, ethnogenesis, and ethnocide in the Southeastern United States." *Identities* 1:109-122 (1994). JSTOR

Second Response Paper Due

Week 12, 11/28 Land and people in the Northeast

1. Calloway, Colin. *New Worlds for All*, pp. 92-151. TEXT
2. Seed, Patricia. *American Pentimento*, pp. 151-178. TEXT
3. Den Ouden, Amy. *Against Conquest: Native Peoples and the Struggle for Reservation Land*, select chapter(s). Lincoln: University of Nebraska Press (2005). ERESERVE
4. Jennings, Francis. "Virgin land and savage people." *American Quarterly* 23:519-541 (1971). JSTOR
5. Nassaney, Michael. "An epistemological enquiry into some archaeological and historical interpretations of 17th century Native American-European relations." In S. J. Shennan, ed. *Archaeological Approaches to Cultural Identity*, pp. 76-93. London: Unwin Hyman (1989). ERESERVE
6. Rubertone, Patricia. "Retelling Narragansett lives." In *Grave Undertakings: An Archaeology of Roger Williams and the Narragansett Indians*, pp. 132-164. Washington, DC: Smithsonian Institution Press (2001). ERESERVE

Week 13, 12/5 Indigenous and colonial worlds in Spanish/Mexican/Native California

1. Hackel, Steven W. "Land, labor, and production: The colonial economy of Spanish and Mexican California." In R. A. Gutiérrez and R. J. Orsi, eds. *Contested Eden: California Before the Gold Rush*, pp. 111-146. Berkeley: California Historical Society and the University of California Press (1998). ERESERVE

2. Silliman, Stephen W. "Colonial worlds, indigenous practices: Interpreting Rancho Petaluma." In *Lost Laborers in Colonial California*, pp. 177-198. Tucson: University of Arizona Press (2004). ERESERVE
3. Silliman, Stephen W. "Missions aborted: California Indian life on nineteenth-century ranchos, 1834-1848." *Boletín: The Journal of the California Mission Studies Association* 21(1):3-22 (2004). ERESERVE
4. Voss, Barbara L. "From *Casta* to *Californio*: Social identity and the archaeology of culture contact." *American Anthropologist* 107(3):461-474 (2005). ERESERVE
5. Castillo, Edward and Doyce Nunis. "California Mission Indians: Two perspectives." *California History* 70:206-213, 235-238 (1991). ERESERVE

Research Paper Due

Week 14, 12/12 Native history and Native historians

1. Adorno, Rolena. "The indigenous ethnographer: The *indio ladino* and cultural mediation." In S. Schwartz, ed. *Implicit Understandings*, pp. 370-402. Cambridge: Cambridge University Press (1994). ERESERVE
2. Handsman, Russell and Trudie Lamb Richmond. "The Mahican and Schaghticoke peoples and us." In P. Schmidt and T. Patterson, eds. *Making Alternative Histories: The Practice of Archaeology and History in Non-Western Settings*, pp. 87-117. Santa Fe: School for American Research (1995). ERESERVE
3. Broker, Ignatia. *Night Flying Woman*. TEXT
4. Cruz, Victor de la. "Indigenous peoples' history (by whom and for whom?)." In H. Campbell et al., eds. *Zapotec Struggles: Histories, Politics, and Representations from Juchitán, Oaxaca*, pp. 29-37. Washington, D.C.: Smithsonian Institution Press (1993). ERESERVE

Optional

1. Salomon, Frank. "Un-ethnic ethnohistory: On Peruvian peasant historiography and ideas of autochthony." *Ethnohistory* 49:475-506 (2002). JSTOR

Third Response Paper Assigned

Week 15, 12/19 Classes over

Third Response Paper Due