

**Luanne E. Witkowski**

CCT 698

Map

October 15, 2002

Research the ways artists are prepared:

- School (different disciplines)
- Community
- Law (business, environmental)
- Other institutions

**In light of the current curriculums for fine artist training, what do**

**I need to know about existing artist preparation to advance my Basic Training Program for a holistic artistic lifestyle across all visual arts disciplines?**

Are artists interested in Basic Training?

- incentives
- health
- live/work space
- alternatives
- which artists are/aren't

How do other institutions do it?

- SMFA
- Art Institute
- Pratt
- RISD
- MD Institute

What tools can I use/create to reach multiple disciplines?

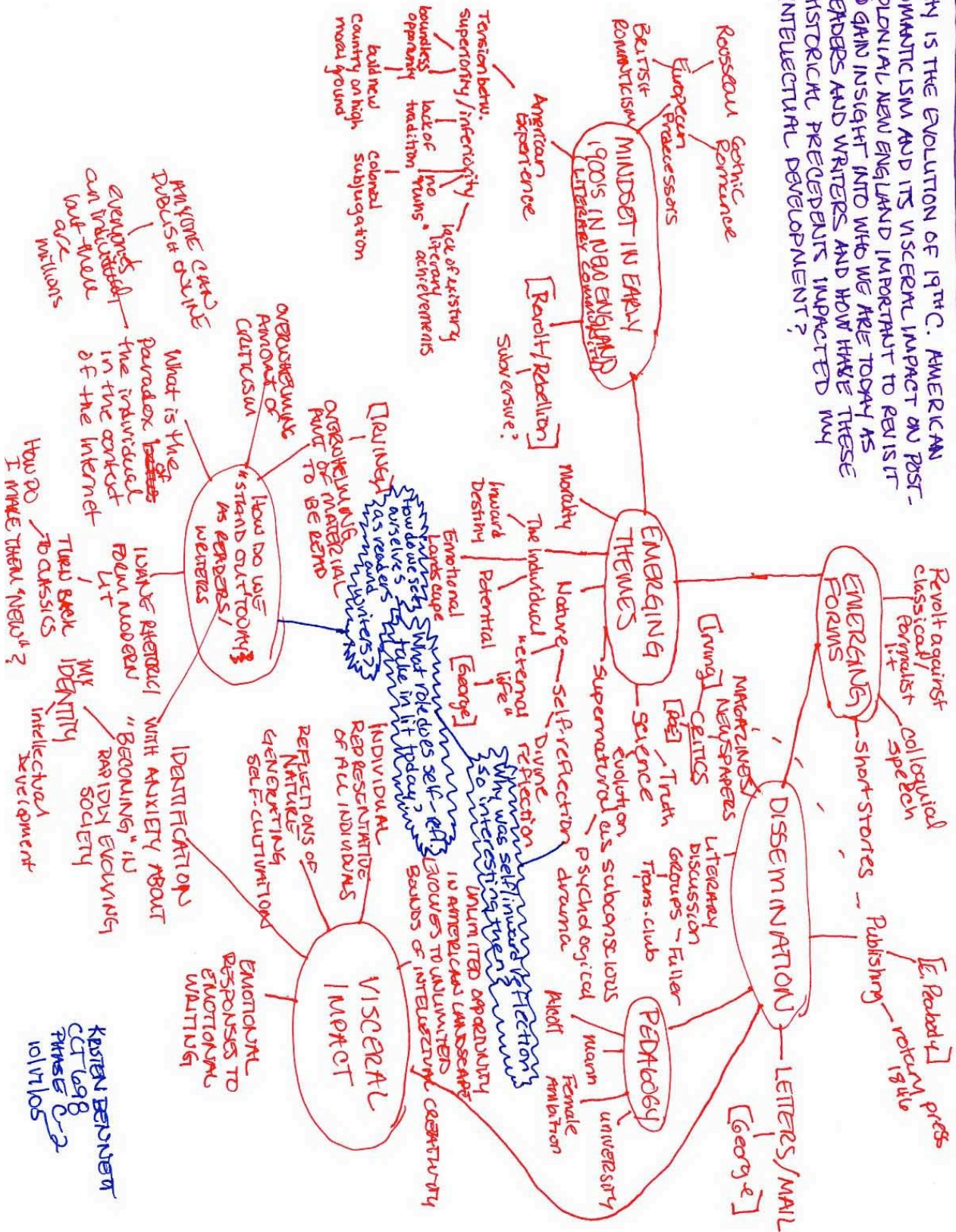
- Handbook/guide
- Workshops
- Support groups

How do different disciplines do it?

- 2D
- 3D
- Design
- Photo
- Arch.

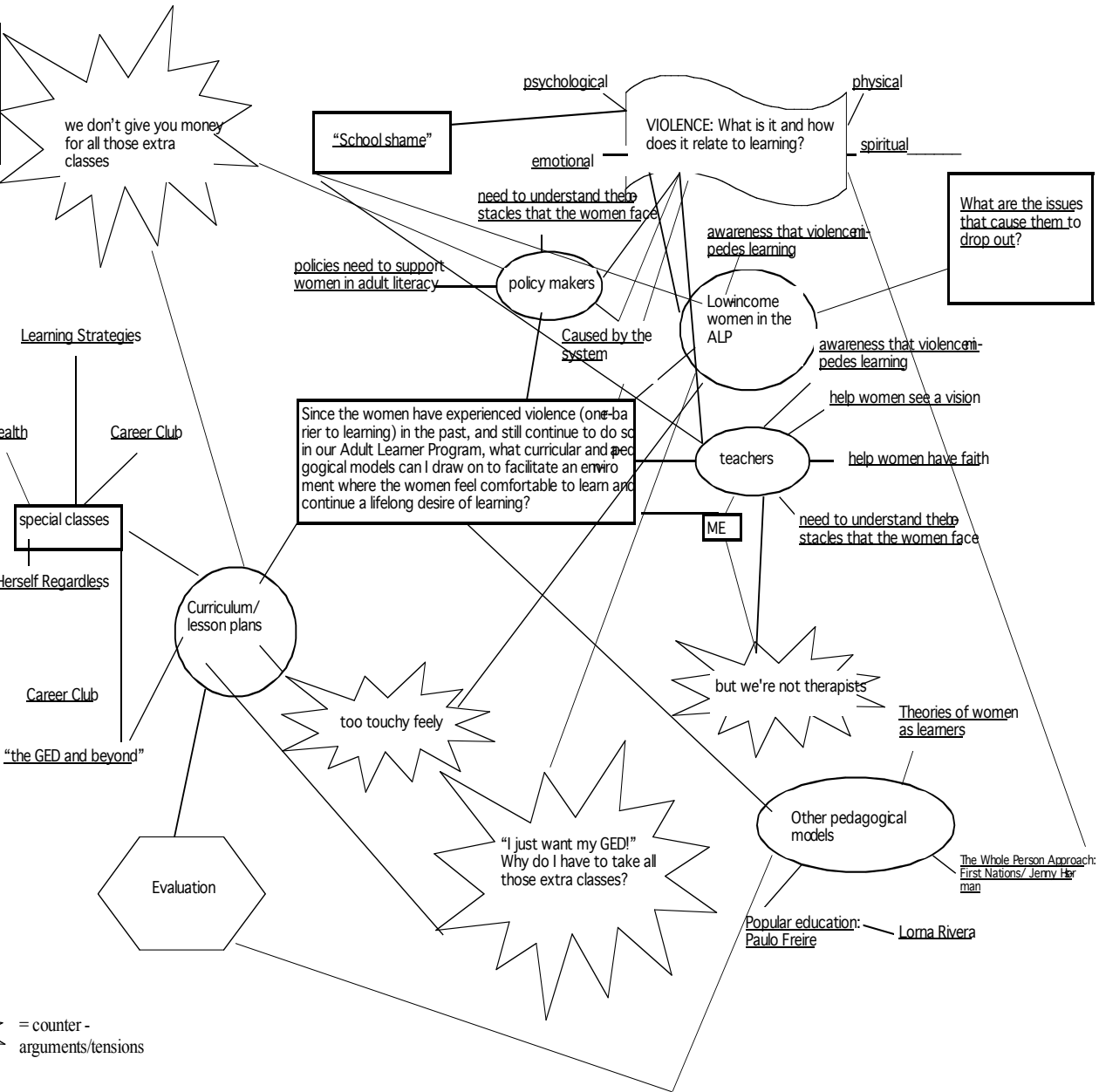
# RESEARCHABLE QUESTION:

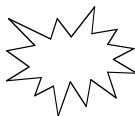
WHY IS THE EVOLUTION OF 19THC. AMERICAN ROMANTICISM AND ITS VISCERAL IMPACT ON POST-COLONIAL NEW ENGLAND IMPORTANT TO REVISIT TO GAIN INSIGHT INTO WHO WE ARE TODAY AS READERS AND WRITERS AND HOW HAVE THESE HISTORIC PRECEDENTS IMPACTED MY INTELLECTUAL DEVELOPMENT?



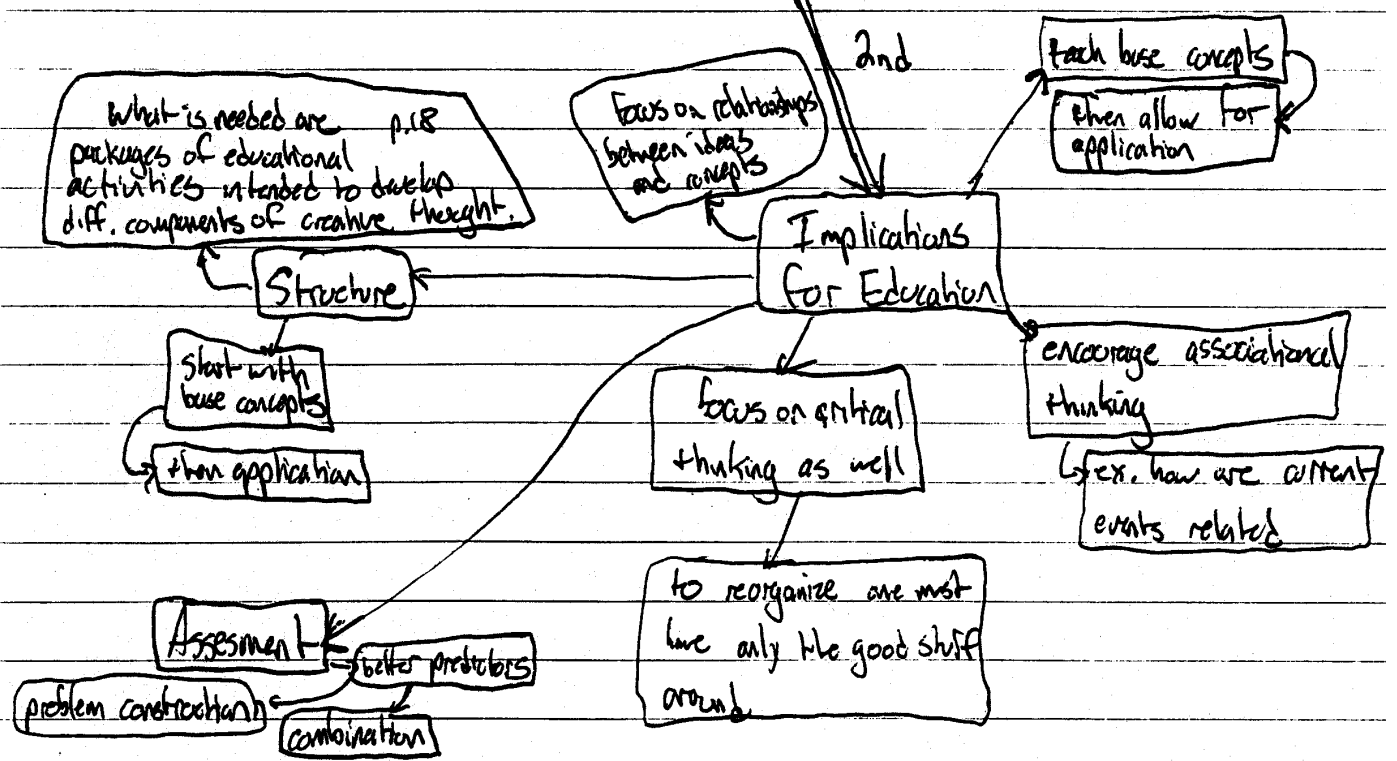
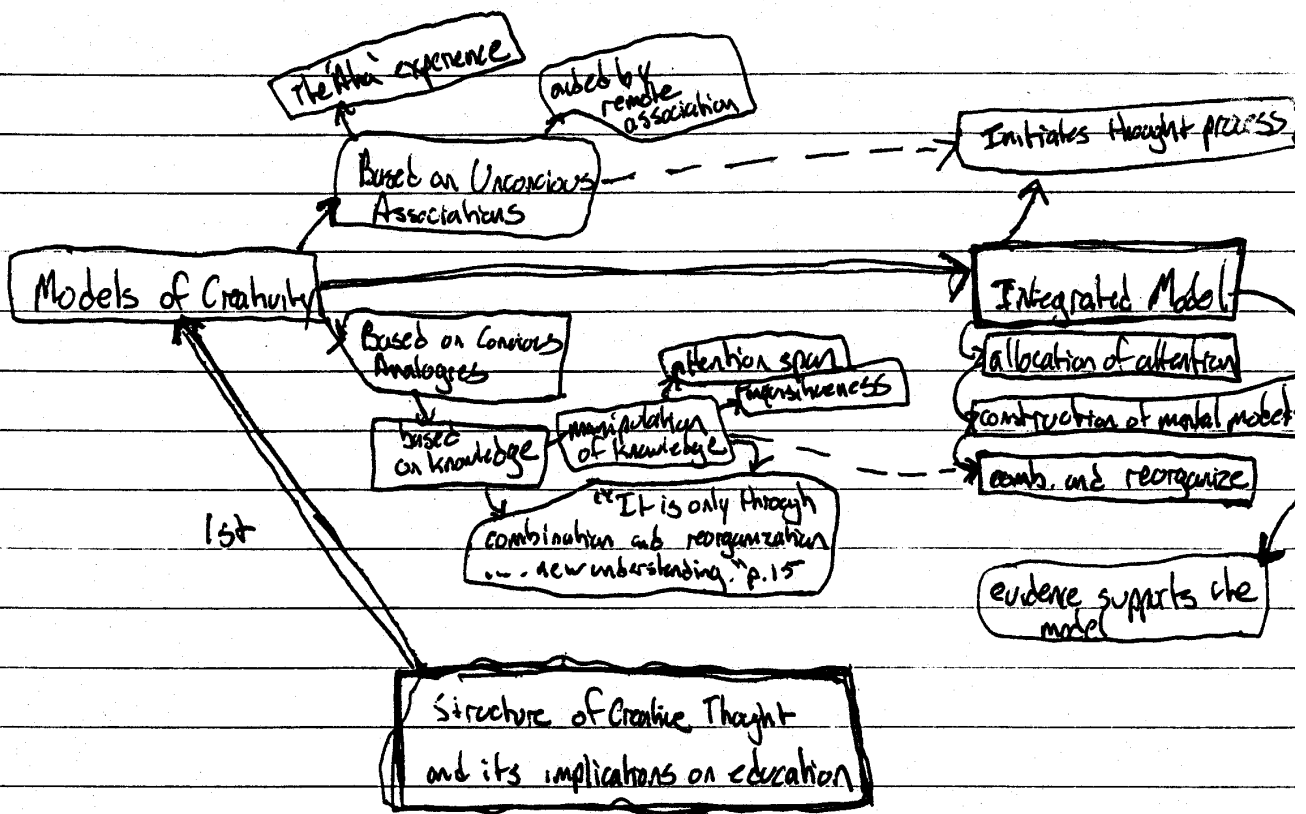
KAREN BENNETT  
CT 698  
PHASE 2-2  
10/17/05

Anna Yangco  
Mapping  
CCT 698  
October 19, 2003



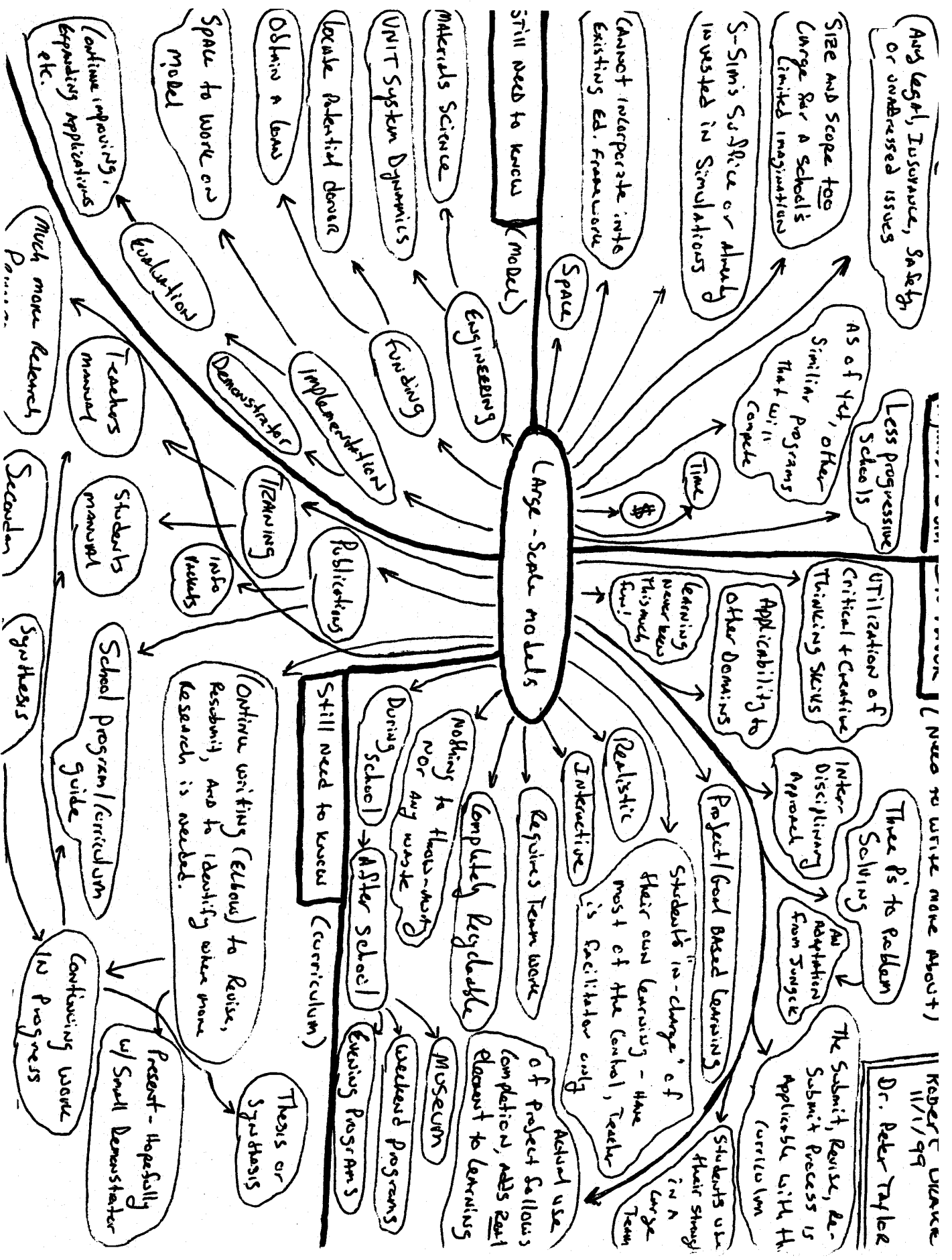
 = counter-arguments/tensions





Article: Mumford, Michael D. 'Creative Thought: Structure, Components, and Educational Implications' Roeper Review, Vol. 21 No. 1 p.14-19

ROBERT C. WILKINSON  
11/1/99  
Dr. Peter Taylor



Any legal, Insurance, Safety or undressed issues

Size and scope too large for a school's limited imaginations

S-Sim's SuPlice or already invested in Simulators

Cannot interperate into Existing Ed. Framework

Still need to know (Models)

Materials Science

UNIT System Dynamics

Locate potential donors

Obtain a loan

Space to work on model

Continue improving, expanding applications etc.

Less Progressive Schools

AS of yet, other Similar Programs that will compete

Time

\$

Large-Scale Models

Engineering

Funding

Implementations

Demonstrator

Publications

Info sheets

Evaluating

Teachers manual

Students manual

Much more Research

Second

Synthesis

Three P's to Reclaim Solving

Interdisciplinary Approval

Adaptation from Tongue

The Submit, Revise, Resubmit Process is Applicable with the curriculum

Project/Goal Based Learning

Students in-charge of their own learning - have most of the control, Teacher is Facilitator only

Realistic

Interactive

Requires Teamwork

Completely Recyclable

Nothing to throw-away nor any work

During school

After school

Museum

Weekend Programs

Evening Programs

Still need to know (Curriculum)

Thesis or Synthesis

Ongoing writing (Elbow) to Revis, Resubmit, and to identify when more research is needed.

School Program/Curriculum

Synthesis

Containing Work in Progress

Present - Hopefully w/ Small Demonstrator

## Map

Harriet,

Your map shows the kind of thinking to write into your ~~one~~ 1-2 paragraph project description. The two part nature of your project stands out dramatically. This should be reflected in your writing, your research design, and your practice.

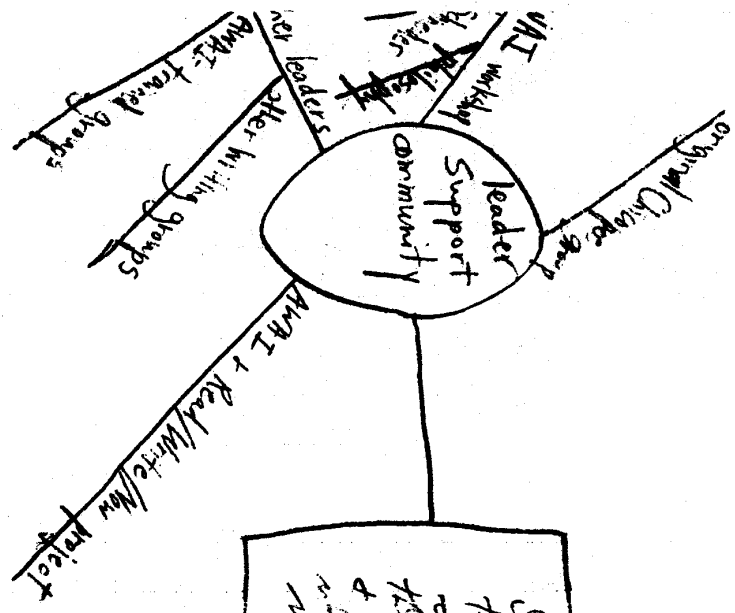
There is, however, a link between the two clusters — The same principles that produce empowerment in the writing group community underlie <sup>the</sup> ~~your~~ need for leaders to have <sup>a</sup> support community, no? Articulate those principles and you'll be able to write a stronger proposal (and move the clusters of branches closer together)

As a map — that is, a deliberate over-production of branches — you could <sup>have</sup> added an extra layer ~~of~~ or two of branches eg. spell out ways women lift themselves from poverty & where the writing community might & might not influence that.

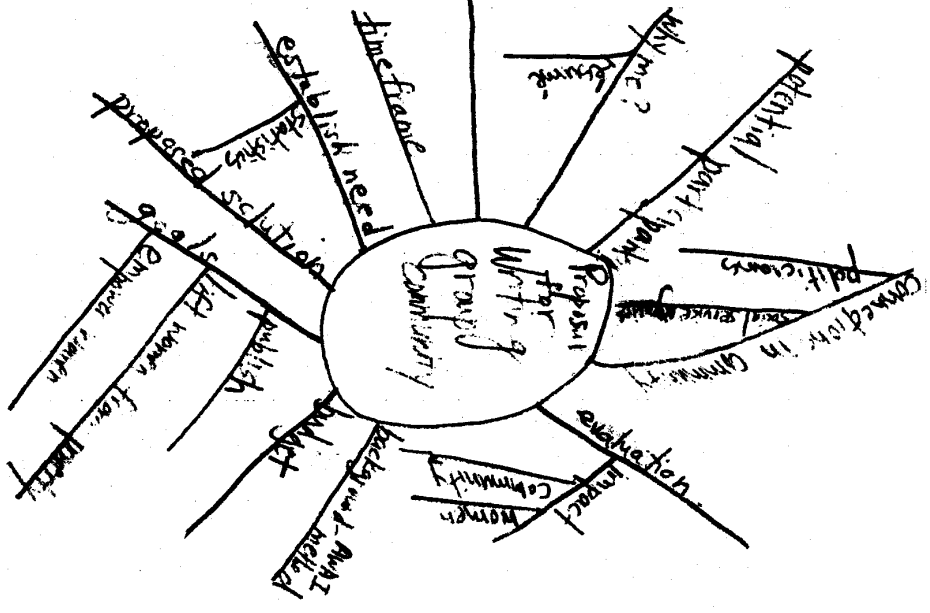
OK/RNR for map

/ peto

but if you go further with your mapping, I'm happy to look ~~at~~ over the results.



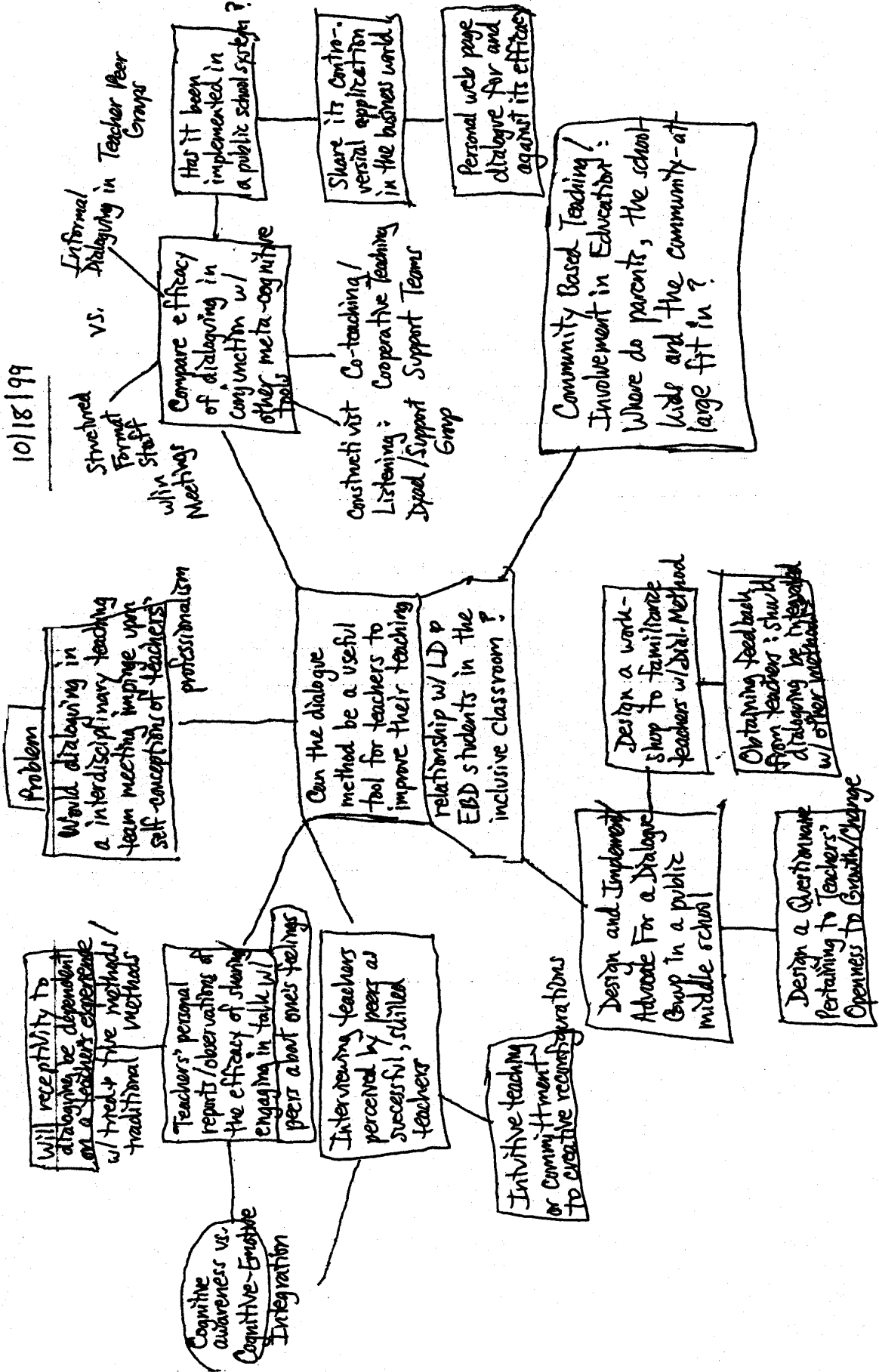
In what ways can a writing teacher develop & maintain the skills of critical supportive relationships? It will enable her to establish & guide a community of marginalized women to meet in an empowering women's writing workshop?

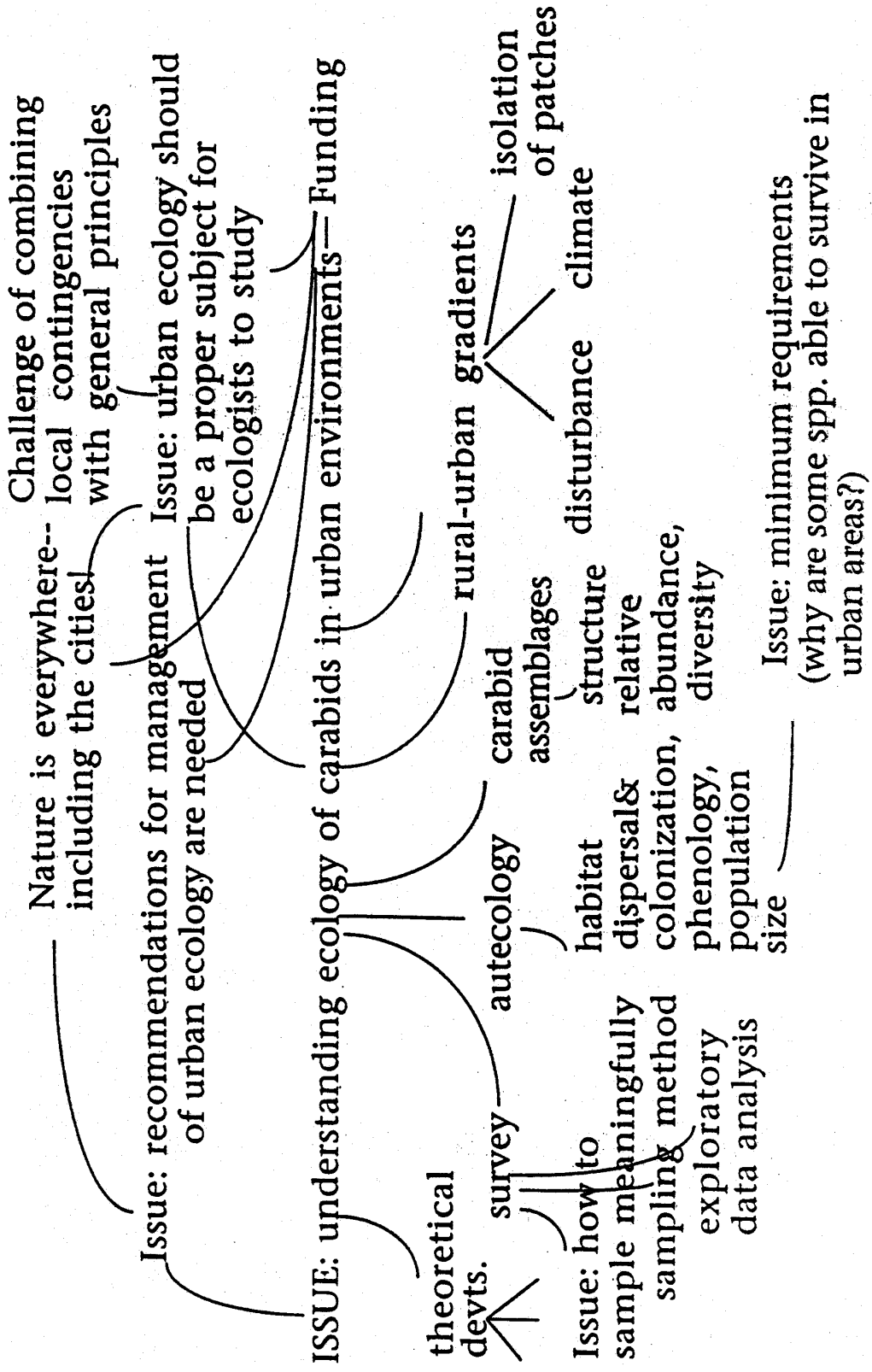


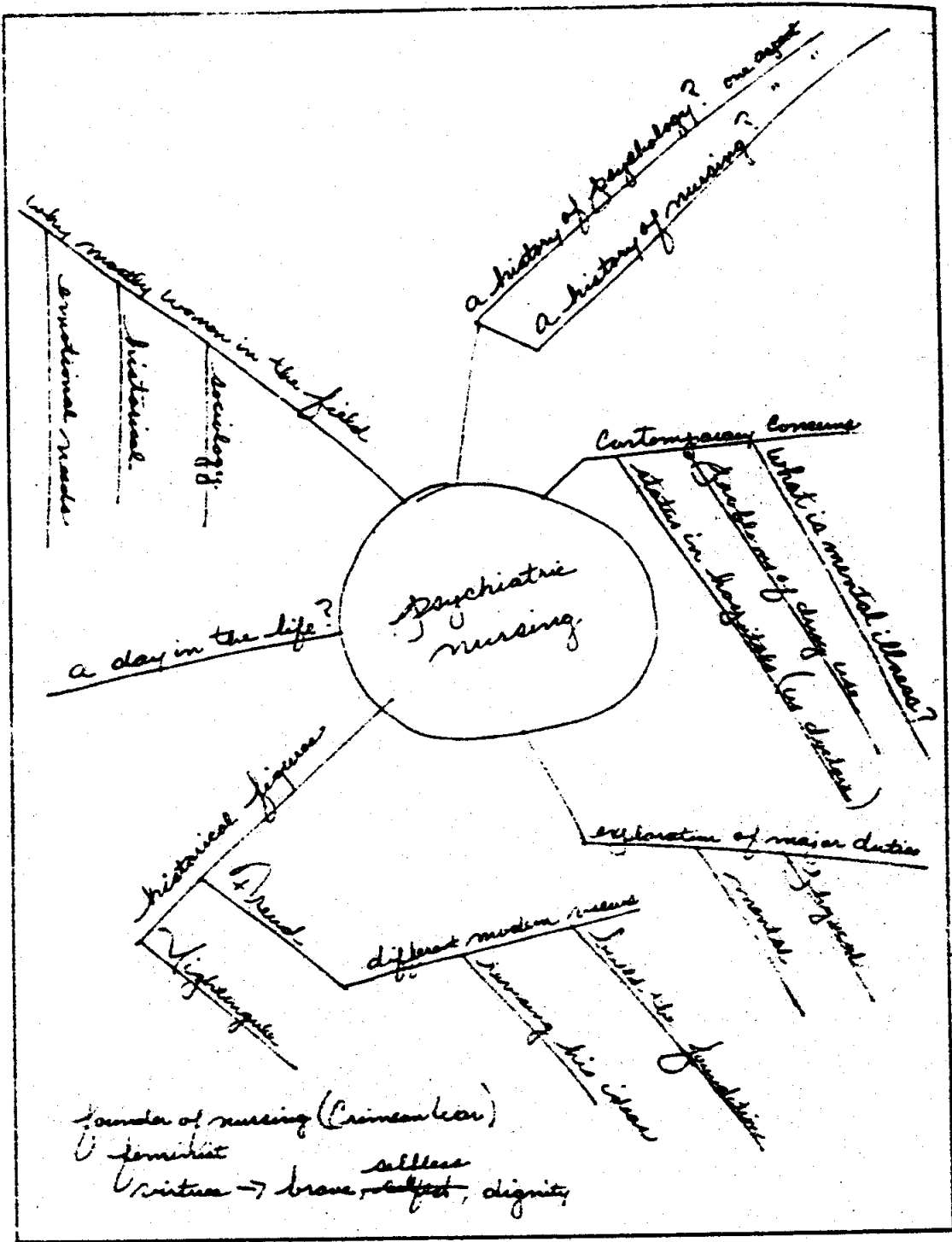
Harriet Griffin  
10/18/99



Jack Sullivan  
 CCT 698  
 Class 5  
 10/18/99



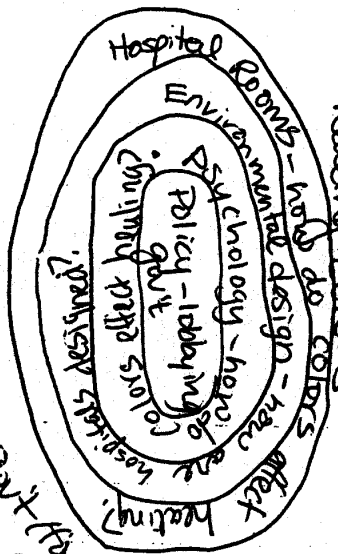




SUBJECT

Color of in-patient hospital rooms  
 --> Effects on patient healing

- HOLDS:
- There are studies that I have not found, yet that I have not spoken with.
  - There are Environmental Psychologists I have not spoken with.
  - I still need to talk to hospital admin. (Which hospital? What Admin?)

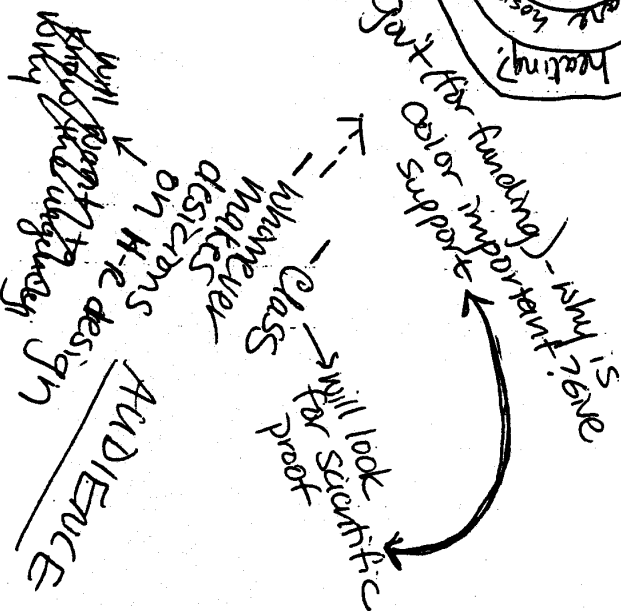


PURPOSE

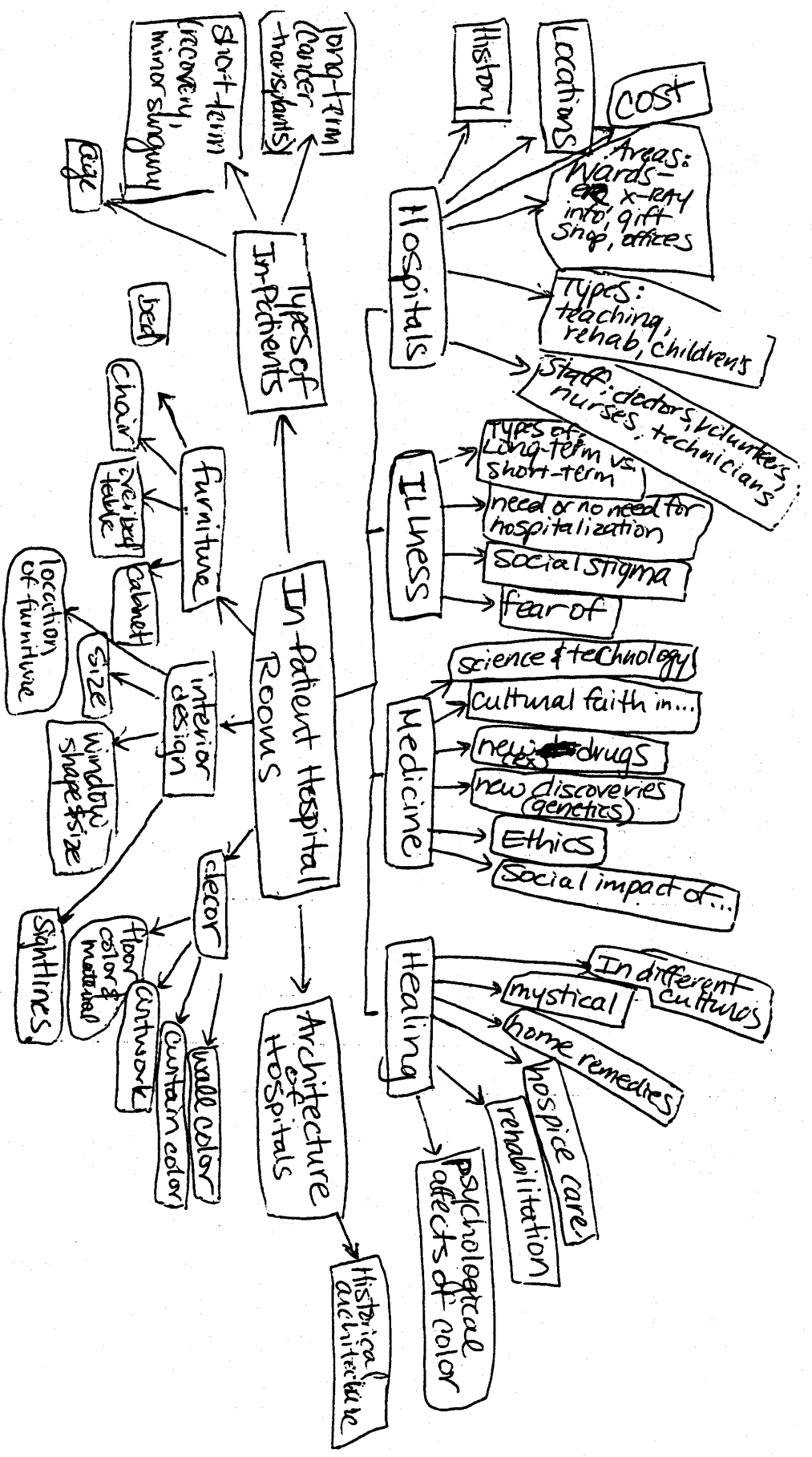
urge hospital (admin?) to use appropriate colors (promote healing) in patient rooms

What are these colors?

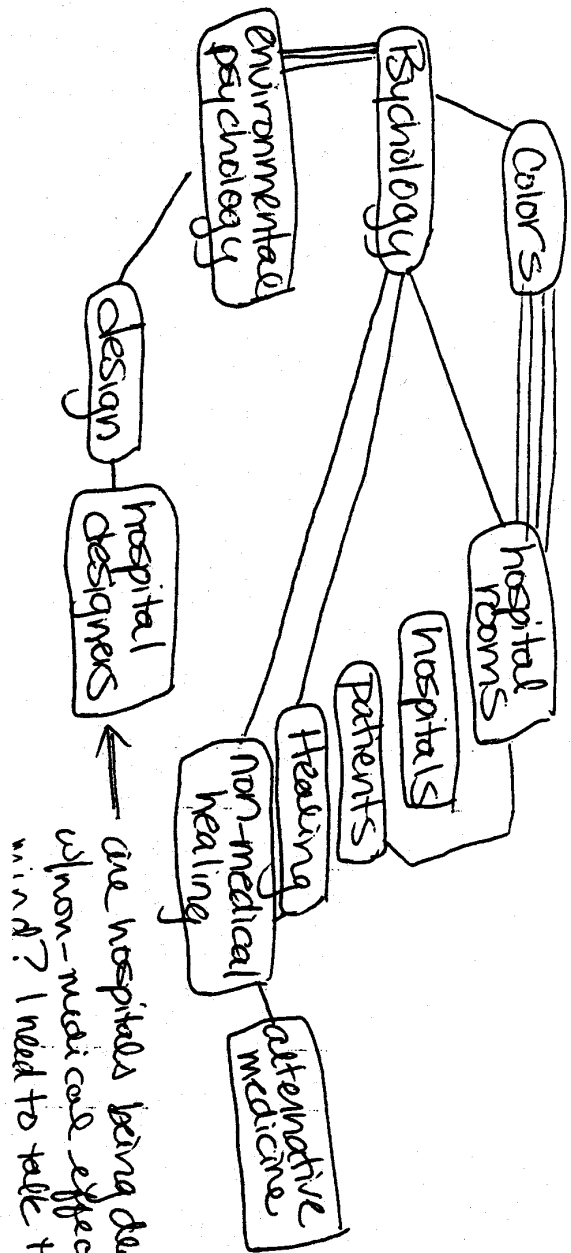
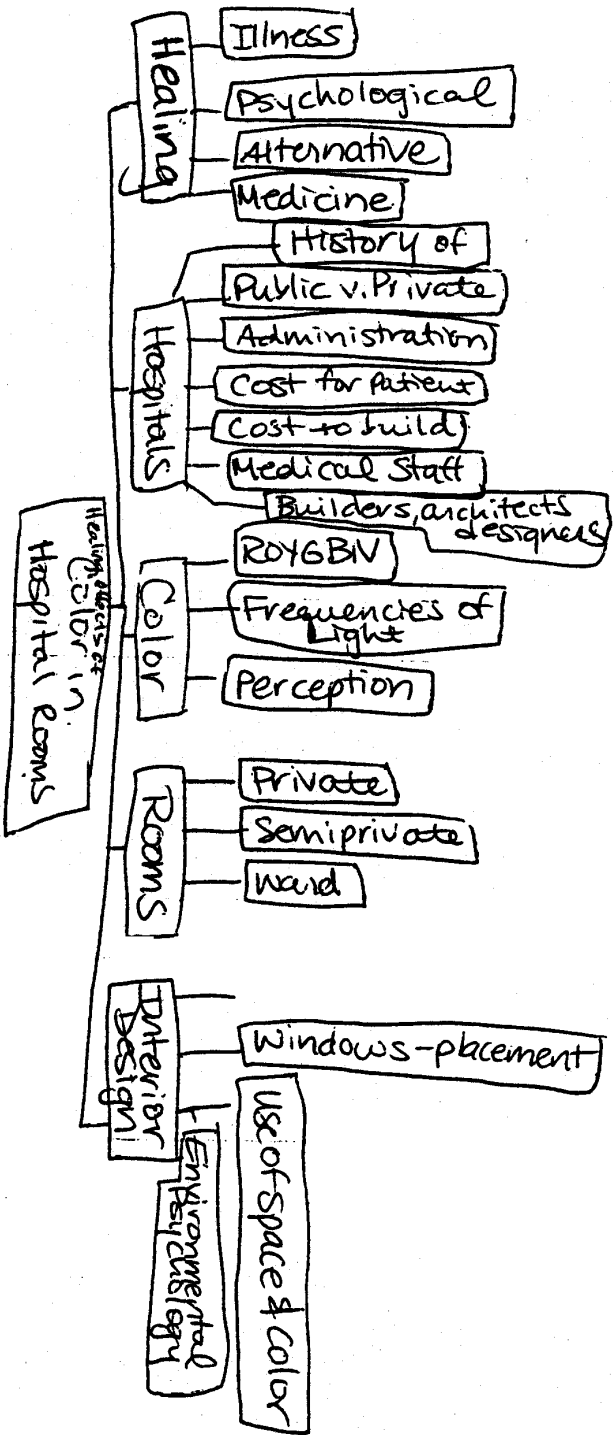
urge gov't (?) to fund experimentation in discovering healing colors



~~100%~~



1-30-94  
KLC



Are hospitals being designed w/ non-medical effects in mind? I need to talk to hospital admin