### Rhythm of sessions, CrCrTh645/Bio545

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic for Session 2</th>
<th>Topic for Session 3</th>
<th>Topic for Session 4</th>
<th>Topic for Session 5</th>
<th>etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-----</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>• Activity (or activities) on the topic of the session</td>
<td>• Mini-lecture to introduce the topic of the session</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 3       | • Contributions due to the revision of the chapters introduced in previous session or to an annotated collection of new readings and other resources (6 times during semester)  
• Draft initial description of project  
• Check-in: How you adopted/adapted themes from last class | • Preparation (in advance, based on #2 of Chapter)  
• Activity during session  
• Review (afterwards, based on #4 & 5 of Chapter) | • Mini-lecture |                     |      |
| 4       | • Comments due on another student's draft (6 times during semester) | • Contributions  
• Draft installment due, in which you adopt or adapt the themes and activities from the session to your project  
• Check-in | • Preparation  
• Activity  
• Review | • Mini-lecture |      |
| 5       | • Revision of installment (if requested) | • Comments on draft | • Contributions  
• Draft installment  
• Check-in | • Preparation  
• Activity  
• Review | etc |
| 6       | • Revision of installment | • Comments on draft | • Contributions  
• Draft installment  
• Check-in | etc | etc |

etc